



Lee Singers

Spring Concert 2015

*Mozart, Delibes, Gounod, Debussy....
including*

MOZART'S REQUIEM



Saturday 9th May 2014

St. Faith's Church
Victoria Square, Lee-on-the-Solent

PROGRAMME 50p

Welcome.....

The Lee Singers meet, under the direction of Richard Dewland, on Wednesday evenings, 7.30 to 9.15 pm, in the Bulson Hall, here at St Faith's. We always offer a warm, friendly welcome to visitors and prospective new voices. Those with good sight-reading ability and tenors and basses would be especially welcome.

We are a very sociable group of people who enjoy singing! Why not come along and see us some evening?

Friends of Lee Singers

Mrs Molly Bennett
Mrs Elizabeth Hockenhall
Mrs Louie Jeffery
Mrs Pam McKay
Miss Pat Murphy
Mr John Ring

Mrs Sandy Gobart
Mrs Margaret Hunt
Mr Gordon Lenn
Pat Adams
Hon Ald Geoffrey O'Neill
Mr Gordon Selbie

Mrs Angela Jones

We are most grateful for the support that we receive from the Friends of Lee Singers.

Visit the Lee Singers Website at www.leesingers.co.uk. We have had over 20,000 visitors since we launched the site seven years ago.

If you have not already done so, please pay us a visit where you can find information about us and our members, how to join, some of our future events, photographs and contact information for tickets and general enquiries.



Future Concert dates for your diary

Sat 12th Dec 2015

Sat 7th May 2016

Sat 10th Dec 2016

Christmas Concert

Spring Concert

Christmas Concert

Richard Dewland MA—Musical Director



Bristol born and a Birmingham Conservatoire Graduate, Richard Dewland works as a Freelance musician in Hampshire. An organist, pianist, flautist, singer and composer his professional engagements are broad and varied; peripatetic tutor at Boundary Oak prep school and St. John's college, organist at Sacred Heart and Blessed Mary churches, official pianist to the Portsmouth Military Wives' choir, private tutor, organ recitalist and published composer of RC Liturgical music. To find out more about Richard's work in the area, including his monthly "Singers' Voice Clinic", please visit www.newliturgicalmusic.co.uk



Paul Pilott—Accompanist



Paul Pilott became Organist and Director of Music at St. Mary's Church, Alverstoke, in 1990, since when St Mary's Choir have performed a long list of major choral works as well as singing regular Choral Evensongs in St Mary's and the Anglican Cathedrals of Salisbury, Guildford, Chichester, Portsmouth and Winchester. He is a past President of the Portsmouth District Organists' Association, and a founder member of the Portsmouth District Composers' Alliance. His compositions have been heard in numerous concerts both in the UK and abroad, as well as on local and national radio and television. He is a visiting music assistant at three schools in Gosport, and a private teacher of organ, piano, singing and theory. Paul is a Licentiate of the Royal Academy of Music, DN AS Associate of the Royal College of Organists.

Programme

Trombone & Organ	Morceau Symphonique Op. 88	A. Guilmant	<i>Emily Saville & Gra- ham Kidd</i>
Soprano solo & harp	Ave Maria	C. Gounod	<i>Tamsin Stevens & Rebecca Toal</i>
Harp solo	First Arabesque	C. Debussy	<i>Rebecca Toal</i>
Alto solo	I heard you singing	Eric Coates	<i>Sarah Davies Accmp. Richard Dewland</i>
Vocal Duet	The flower Duet	L. Delibes	<i>Tamsin Stevens & Fiona Jeppsson accmp. Paul Pilott</i>
Harp solo	Etude di Concert	F. Godefroid	<i>Rebecca Toal</i>
Vocal Duet	The letter duet (Marriage of Figaro)	W. A. Mozart	<i>Ann Dent & Erica Izzard Accmp. Richard Dewland</i>
Vocal Trio	Suave sia il vento (Cosi fan tutte)	W. A. Mozart	<i>Ann Dent, Erica Izzard & Richard Dewland Accmp. Paul Pilott</i>
Bass Solo	O Danny Boy	Arr. Weatherley	<i>Ciaran Yeo Accmp. Paul Pilott</i>
Ensemble	Awake, thou wintry earth	J. S. Bach	<i>All performers</i>

**There will be an interval during which refreshments will be served in the
Bulson Hall**

Tonight's Soloists

From within the choir, we have three singers performing duets or solos in the first half of the programme tonight:



Ann Dent and Erica Izzard met about 20 years ago while singing in competitive festivals and have been working together on and off ever since. Both members of their respective church choirs, they have in the past provided music for special Mothers' Union services (becoming known as the diocesan floorshow!). Erica has been, and is, a much appreciated soloist with Lee Singers; Ann also performs in musical theatre, usually taking a bossy mezzo role. Both have thoroughly enjoyed rehearsing for tonight's concert.



Sarah Davies, Alto, "My one regret is that I can't sing" was what I said when I retired from Naval Service – so I started taking lessons and found that I can – I hope you will agree – the only thing is I am not a Soprano, but am very happy singing with fellow Altos!! So I started singing late in life after having a family of two daughters and now 6 grand children (who still keep me busy) and work (which no longer does). Other interests are keeping fit and theatre.

Our guest vocal and instrumental soloists are

Tamsin Stevens, Soprano Soloist, has been singing since she was 4 years old, being trained from the age of 7 in both singing and piano. She founded her own church choir, and composes liturgical music, through which she has come to know and collaborate with Richard Dewland and through him, with the Lee Singers. Throughout the development of her voice Tamsin has sung solos and been a choir member in her parish; performed in local theatre productions; sung with the Portsmouth Catholic Diocesan Choir for over 10 years; sung in one off choir appearances in such places as Asissi, Italy; and, in one of her most memorable and enjoyable experiences, sung Charles Wood's Saint Mark Passion in a large church in Brighton for a friend's choir - with only four days' notice! Tamsin has sung as soprano soloist for the Lee Singers at our concerts since 2013.





Fiona Jeppsson, Alto soloist, was born in Southampton, whilst growing up she sang for and played with many of Southampton's musical ensembles including Southampton Youth Choir and Youth Orchestra which she was asked to lead in 2007. In 2011 she was awarded a Bachelor of Music (Hons) from Trinity Laban Conservatoire of Music, London where she studied with Sophie

Grimmer and Helen Yorke.

She has performed with numerous ensembles in some of

London's most prestigious venues including the Albert Hall and the Barbican with the BBC Symphony Chorus with whom she made her television debut during the 2010 proms

season.



Graham Kidd, Organ and Tenor Soloist, began his musical studies on the piano aged 5 and then began learning the organ aged 11 and the trombone aged 14. On completing his A levels in 2002, Graham studied music at Colchester Institute and gained a BA(Hons) with a 2:1 in July 2005.

From 2006 – 2011 Graham was a Peripatetic Music Teacher for Southampton Music Service, teaching Piano and Keyboard in many different schools across Southampton. Graham now works at Richard Taunton Sixth Form College, Southampton where he teaches piano and trombone, directs the Community Choir and accompanies the College Choir. In addition to this, Graham is the musical director of Winchester City Festival Choir and Sarisbury Choral Society. Graham is also works as a freelance musician, teaching music privately and playing the organ for services at various churches in the area. Graham is on the music staff for the Hamble Area Youth Bands, where he has particular responsibility for the Training Band.



Ciaran Yeo, Bass Soloist, began his musical training at the age of eight as a chorister in Lichfield Cathedral before being awarded a major music scholarship to Bedales School in Hampshire. After leaving Bedales, he spent a year as a Choral Scholar at St Davids Cathedral before taking up studies in Cardiff. Whilst there, Ciaran gave solo performances at venues throughout the city including St David's Hall, Hoddinott Hall and The Millennium Centre. Alongside his academic studies he was a Choral Scholar at Llandaff Cathedral during which time the

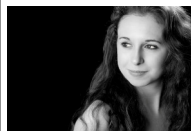
Cathedral Choir recorded for BBC Radio Wales, toured to Vienna and sang for HM The Queen. Ciaran was then appointed a Lay Clerk at Christ Church Cathedral, Dublin and sang with Dublin based choirs Resurgam and New Dublin Voices.

Ciaran is now a Lay Clerk at Guildford Cathedral and is studying for a Masters in Vocal Performance at the University of Surrey. Other than singing, he is a keen trumpeter and, perhaps, an even keener fisherman.



Emily Saville, Trombone, is currently studying for her AS levels at Richard Taunton Sixth Form College, Southampton where she is involved with many musical activities. Away from college, Emily plays trombone for HMS Collingwood Navy Reserve Band and Highbury Area Band. Emily is taught trombone by David Johnson and passed her Grade 8 practical exam with

Distinction in November 2014. Emily hopes to join the Royal Marines Band Service on completion of her A levels next summer.



Rebecca Toal, Harp, started playing the harp and the trumpet between the ages of 7 and 8. She has been a member of the Hampshire County Youth Orchestra and the National Youth Orchestra of Great Britain on both trumpet and harp, performing in many prestigious venues such as The Barbican, The Royal Festival Hall and at the BBC Proms in the Royal Albert Hall, playing in performances broadcast on both TV and radio.

Rebecca is from Durley and currently studies both instruments at the Guildhall School of Music & Drama in London as a scholar, having attended Wells Cathedral School, one of the best music specialist schools in England, as a joint specialist. During her career as a soloist, Rebecca has played alongside and been coached by some leading international musicians including Paul Beniston, Bo Nilsson, Imogen Barford and Eleanor Turner. She is a former recipient of three music scholarships and the Hampshire County Exceptional Ability Award, and winner of the Malcolm Arnold Trumpet Competition 2013.



Wolfgang Amadeus Mozart's Requiem in D Minor (K. 626) was his final work. Unfortunately, Mozart died in 1791 before he could finish the entire mass. There has been much controversy over the completion of the Requiem, but it is thought that the widowed Constanze, desperate for income, engaged one of Mozart's pupils to finish the work, Franz Süssmayer completing the orchestration and writing the final movements (probably making use of sketches left by his teacher).

